

Virulent  
c/o Bert Kruyt  
Amsterdamsestraatweg 186  
3551 CM Utrecht , The Netherlands  
tel:+31(0)30-2436203  
email: Virulent\_@hotmail.com  
http://go.to/Virulent  
virulent\_@hotmail.com  
Subject: interview  
Tue, 13 Nov 2001 22:01:11  
Ave D.

Here are the answers to the interview, thanks again. I've also attached some band pictures and logo's for the layout. Thanks again,

Bert

1. Ok I have heard from your band in '99 we are now in 2001 what happened during these two years in the band?!

Well, quite a lot. We've done a rather large amount of gigs, and we found a permanent Bassplayer. His name is Ed, and he really completes the sound. On the promo tape you've got, the bass-parts were played by the drummer Maarten, who used to play bass before he started drumming, but live we used to play without a bassplayer until we found Ed.

Also, we've evolved a lot music-wise and spiritual. The songs on "Under the HeX of Amdusias" are so much more brutal and sophisticated than that shitty tape you've got, then again, those two songs were the first thing we ever recorded. We're planning on entering the studio again in January/February to record some new stuff, and I can tell you that it will blow everything we've done before totally to pieces! The newer songs are very brutal still, yet also very unorthodox, they contain very weird rhythms and breaks, and most important, the atmosphere is really dark.

2. Your singer is still singing with Engorge does it bother you and does it affect Virulent?!

Personally I'm not too fond of it, but he has to decide for himself. So far, it doesn't affect VIRULENT, and he and I know that when it ever should come to that, he'll choose for VIRULENT. We're all very dedicated to this band. It's not just a hobby or something, it's my prime motivation in life. It's a great spiritual outlet for all of us, and since we're strong of will, we don't let anything block our path!

3. Do you know the scene in Holland and are the bands all friends together?!

I'm not such a social person, so I can't say I'm friends with everybody, but there are some great bands around here of which some we get along with very well. But overall, there's no hostility between bands. I think there are definitely some great bands around here such as Detonation (melodic death/black, very skilled musicians), Imbolc, Centurian, Severe Torture, Zi Xul (Real evil shit from Centurian's new guitar player).

4. You have Hammerheart and other labels does it help your country to be more Metal?! or a big reputation?!

HammerHeart has become a really big label lately, unfortunately they didn't show any interest in us. Maybe because they've signed a lot of bands lately. Then again, our music isn't for the shallow. Hopefully with our upcoming recording, we'll attract some serious labels. We've parted with SkullCrusher rec. (Who released our MCD "Under the HeX of Amdusias") 'cause they couldn't give us the support we needed. It was a good deal at that time, but we've evolved and they haven't. There are so many shitty -pretending to be brutal- bands out there that get signed, and when they're offered a tour, they cancel, 'cause they find their 9-17 job or school more important. Fuck them!, If we'd be offered a tour starting tomorrow, I wouldn't have a single doubt. I don't give a fuck for this earthly life, my goal is to become one with the immense forces of darkness, and with this band we're trying to make people aware of those entities, try to let them grasp a glimpse of the tremendous forces of the cosmos.

5. Did you send your CD to them? Do you think they would sign you? It's a bit a shame but most labels don't sign

bands from their own country which label would you like to be with?!

They didn't want to sign us with reference to "Under the HeX...", but hopefully the next recording will work out well, and they'll change their minds. I don't really have a preference for a specific label, as long as they can support us in reaching our goals. Although a label in our country would be nice 'cause that would help in maintaining good contact and communication.

6. Do you have a special outfit on stage? if not what do you think of the bands who want to keep the Metal image alive?! Is your country called "FREE" has more people walking in the streets with spikes and make up?

We don't wear any special outfit on stage, just what's comfortable to wear for playing. It's not an image thing. It's not about us as individuals, it's about carrying out energy and darkness, the emphasis is on the music, it's not some glamour thing. We do have a flag with our logo and two flags with the sigil of Amdusias, the demon of Chaos music, who governeth 29 legions of Spirits. This is to create a dark atmosphere, 'cause I see our performance as a kind of ritual, his energy is carried out to the audience through us, us being the medium, his instrument in this earthly world.

With regard to the question on our country; I consider myself privileged to live in a country where one can wear, and more important, think what one wants. Although I've learned that it's sometimes wise to keep some things to yourself, 'cause I have some 'out of the ordinary' visions that the sheep-like human race cannot comprehend. Realise that the whole western world is based on christian morals which have the sole purpose of turning humanity into mindless sheep. It's so much easier to point your finger at others than look at-, and think for yourself. It gives great safety and comfort to 'join in' on the popular beliefs, because everything is chewed out for you, and you won't encounter much opposition, cause you feel secure in your flock (safety in numbers). Yet true power is found in going your own way, thinking for yourself, and building your own beliefs, not to the point of dogma's were you can't remember why, but by reevaluating and remembering why.

7. You are not far from Germany does it help you?

Those bear drinkin' tight leatherpants that embrace bands like Hammerfall?!? No seriously, Germany's been said to have a rather big metal scene. We're currently negotiating on a gig in Berlin, so I hope that works out, 'cause we haven't played in Germany yet and I would really like to.

8. You describe your music as Occult, do you practice or you just have an interest and put it into your lyrics? So I come back to the outfit, do you wear big dresses or have swords to represent this Occult side?! Describe us your interest the way you see it or practice it your message,

Most of us have an interest in the Occult, but for the practice part I can and will only speak for myself. I kinda have my own ritual-type-o-things which are not found in any writings. As I consider myself not to have studied the great works enough yet, I haven't undergone the rituals described in them. It's not like studying for a school-type exam where you have to pick up a certain amount of information and be able to recall it. You have to be aware of it and fully understand it before entering the void, otherwise, it won't have any (positive) effect.

9. Tell us about the members, are you good friends, do you have the same passion or hobbies, the music taste, is the music the only reason that brings you together...

I think the music and will to look beyond were the things that brought us together when we first started this band, and over the years we've become good friends. We're very dedicated and therefore spend a lot of time together. You have to be able to get along with each other in order to make it work. The ego has to be cast aside. To me it's like a pact, a covenant.