

1. What the name means it is rather complicated! and who found it?! Who made the artwork on it? why have you chosen such a name? tell us all about it!

Well, Urshurark is the name of an imaginary infernal earth described in a book of Hildebrandt brothers. I wanted an original name for the band and I have chosen this. Its strange cacophony represents very well the spirit of this band!

2. It is difficult for me to get out of this but your cover + the song titles and the music is very Dimmu Borgir "En-throne..." mix "spiritual" oriented. Are you big fans?! what these two albums means for you are they the best for you?! do you like their new album and their new direction?! How long have you been listening to them and what do you think they have brought to Metal? are they big in Italy?!

Being compared to the Dimmu Borgir is certainly a nice compliment, but we don't feel there influenced by them! Surely Dimmu has done for first a good black with keyboards, but we have our true influences in the soundtracks of film directors as Sjostrom, Bergman, Mournau. Are these directors that influence our way of playing.

3. Do you think that sounding very much influenced by a band helps you to get discovered easier and do you think after many years a band should stop and let the place to new bands like yours who could keep spreading their "true" music as they change their direction and leave their ideas they had on the first albums?!

Surely, a musician should create always something and honest for his public. We have done this with "Architecture Of Perfect Damnation." Let's hope that the metals guys appreciate this!

4. The good thing from Urshurark is that you are not a clone nor a copy but mainly have a big influence from this band. YOU have a very dry sound without the commercial sound that this band have when becoming big, you have also a big Brutal Death Metal influences which makes it "better" and more aggressive than Dimmu, who are your favorites Death Metal bands and how do you mix such different style together to give a fusion that makes it brutal with the melancholic approach of Black Metal?!

Our music is influenced by the black and death metal. We have melted these influences to really create something of new which what express our apocalyptic vision! Urshurark is the death and the obscurity, in our music you find a brutal approach and melancholic, this is our way of seeing the life!

5. Another good thing from your band is the speed the musicians play this music, it sounds technical in a way and brutal at the same time and we can say you are one of the most speed band I have ever heard since Slayer, do you practice everyday?! have the members been playing in other bands that have been into the underground or more known?! have they done music schools? Is it easy to play music in Italy?!

Ok, I am really excited to feel us compared to Slayer, thanks! We have all studied music, and played in small band of our country, but "A.O.P.D" it is the our first official release. We have undertake very much to create Urshurark and people seems to appreciate this, in South of Italy is really difficult to succeed in doing this, there are not here many good musicians!

6. Italy sees more and more technical bands into Death or Black Metal, do you know the scene in your country? have you all played or still play in other bands?! what makes Italy suddenly getting so many good musicians and bands?! Do you think your country will be one of the best into Death / Black in few years time?!

Surely in Italy they are good band to the moment, really I cannot foresee if Italy will succeed in what you say, but I wish me this. As it regards us the members of the Urshurarks they play only in this band.

7. IS Opera IX opened a door for Italy underground Metal bands?!

Well, I am certainly that Opera IX are one of Italians Black Metal more known acts in the world, surely their contribution has been fundamental in the attention that today the rest of the world has towards the Italian black metal.

8. YOU don't have make up nor spikes nor T-shirts, why?! IS Italy against spikes, bullet belt, ....Metal?! Or this is your choice to look like normal people who play aggressive music?!

No personally I don't believe to need these utensils to give of me a different image of what I am. The image of the band represents what we really are. When we play live don't have need of make-up or sexy girls, we are really bad and angry!

9. One of the member has the same name as you and was the first to come in the band? is he your brother and if so what does or did helped you?"! Do you think it is a good thing to have a member of your family into your own band?! Easier?! lot of conflicts no?!

My brother and I work together very well, we succeed in immediately understanding us when we are writing the songs. I believe that this helps the band.

10. You have no bass player but you still have recorded this CD that you call album. Why? and have you made different demos before that you spread into the underground?! IS it your first album?! Do you have a label?! If not did you make this CD to get one as it sound really good as a mixed album.

This is a complicated situation to explain! We had a bass player, but he was not under the physical and psychic conditions to play in this album anymore. The album has been recorded with the help of one great friend of ours Nicola Lonigro "Half Moon Studio" that has produced "A.O.P.D." We don't have a label currently, we hope that with the consents that the album is finding, a label sincerely prepared to bet on us, will jump out. We will see.

11. You push to say that this is YOUR project, and in the CD you are on the front line. How did you think about this project and how it has been difficult to find the musicians to play what you have in your mind as apparently you don't play any instrument?! I'm personally a musician and it is very difficult for me to keep musicians as this is my "Project" so tell us how you as a singer, managed to do this?! How the members work together with you?!

I play bass and guitar arrangement. and I write the songs, subsequently all of us make the To find some prepared musicians has really been complicated, but we are also good friends therefore to communicate with them has really been very simple.

12. Have you done any gigs so far and do you intend to get a bass player?! Have you got good press support in your country or other ones?! Have you sent out your CD to Dimmu?!?! What is like for Metal in your country and do you organise yourself gigs?! What's your aim and how do you see the futur of Urshurark?! Do you think singers have power in a band?! Dimmu or COF have only the singer and musicians keeps going, would it be the same for your band and what's your opinion on this?!

I don't know yet if we will easily find a good bass player, but surely we are verifying this. We are in negotiation to organize some dates in Italy for the Europe. I don't know nothing of precise. Surely we are living a positive period, let's hope to have the opportunity to make to know Urshurark to more people possible! To answer to your question, I am sure that the singer has the responsibility to be the soul of the band.