

Here are the answers for the interview... please let us know if you need anything else. Cheers,
Sylv :)

1/ Who started the band? Does the line up started as a whole female band or was there any male involved?

Cristina: I started the band about four years ago. It was more of a fun thing, but when I found (vocalist) Sylvya I knew we had something unique. It was always an all-female band, but we had a brief fill-in on bass (Bradley Bishop from Exit To Nowhere) and John Pacheco recorded the drums on our album and filled in for live shows until we found Elie

2/ You come from Canada and have an intro that sounds similar from the band Echoes of Eternity also from Canada; have they helped you out or you are great friends?!

Cristina: None of us have heard of this band, but we'll definitely go check them out.

3/ Your sound is moving from different styles of music and make sometimes think of bands such as Drain STH, have they inspired you to form a female band and what kind of music did you want to be in?

Tanya: Drain STH was definitely a kick-ass band and I wish they would still be around. We do occasionally get compared to them, however, most of our influences are male. There should definitely be more female role models in hard rock...

Cristina: Drain was definitely an inspiration in terms of putting together a female band, but we have such a varied set of influences so I can't say that they influenced our writing. We probably just have similar influences.

4/ You cover Depeche Mode, so many bands do to show they have different taste in music but this is not the band that everybody listen to! Isn't fashion for you to play one of their song or is it just a market thing to help them getting back into the business????!!You could cover a Pink Floyd song or Pat Benatar...Do you think a cover on a first album is good or needed to make a band getting heard?

Cristina: Yes, we did it to revive their career LOL. Tanya and I were in her car and I put their 'Singles' CD in. When we heard the lyric 'give in to sin', we knew we had to do it. Let's face it, the reason people cover Depeche Mode songs is because DM is awesome – I'm a big fan.

Tanya: It took us a while to find a song we could cover and, at the same time, do a completely new version of. I think that's what we accomplished with Strangelove.

5/ Do you speak French and would you make a song in French?! (Like Echoes of Eternity) ...

Cristina: The only one of us who doesn't speak French is Sylv so that might be tough.

Elie: Tanya and I are both French Canadian so, for sure, we would like to write something in French....as well as a Polish and Spanish song. We want to remember and promote our roots.

6/ How did you all girls meet each other?!

Cristina: Tanya and I have known each other for years through the local music scene. I met Sylv online after I saw an ad she posted looking for a band. Elie just found us through MySpace this past summer.

Elie: My dad was surfing the net and he found this wicked band in Toronto looking for a female drummer so I jumped on the computer and sent them an email. They sent three songs that I needed to learn in two weeks. I also had to learn how to play double bass to join the band. It was pretty crazy, but it's the best choice I've ever made in my life!

7/ What's the scene like in Canada?! what are the bands you played with already?!

Elie: Well, it's hard to talk about the scene in Canada, because the West and the East coast are so different, but I can talk about the Toronto scene. I would say that it's pretty hard to find your place. There are so many awesome bands out there trying to make it. You really have to work hard to get people to come out to your shows...it's not about being good or not...it's about having something different, a little bonus. There are tons of good bands...so you really have to stand up and shine!

Sylv: There's a big music scene in Canada. Some of the biggest bands right now like Nickelback, Simple Plan, Billy Talent, Alexis on Fire, 3 Days Grace are all from Canada.

The good thing with Toronto is that there are a lot of different bars and clubs for new bands to play in. Some of the bands that we have shared a stage with are April Wine, Helix, Bobnoxious, Kittie, Suzie McNeil, Buckcherry, Doro, and Vixen.

8/ How do you create your songs?

Cristina: I like to write by myself and then share my ideas with the band so they can write their own parts to the music. Playing and writing music was always something I did to escape, to be isolated. I haven't changed much.

Sylv: I've always written lyrics and poems from a young age. Whenever I get inspired I would write them down in my journal...when Cris comes up with guitar parts I go back to my journals and pull out ideas and build from there. Sometimes I get inspired by a riff that Cris plays...it makes me feel a certain way or triggers a memory and I'll just start writing.

9/ Have you heard of a band called Obsidain 55 from Belgium? can you tell us each of you the bands you're into and which one has the most given you the will to start your own band!!!

Elie: One of my favorite bands is Nine Inch nails. I LOVE Trent Reznor. I think he inspired so many bands and so many people. NIN brought a lot to the industrial, progressive, alternative and rock scenes. But, I have to say the very first rock band I ever listened to was Nickelback. This band, like it or not, taught me a lot. They are to me, the best example of hard work and determination. They definitely did something right!

Cristina: My favourite band is Metallica. James Hetfield and Kirk Hammett made me pick up the guitar. They changed my life. My other favourites are: Trivium, Killswitch Engage, Alice in Chains, Black Sabbath, In Flames, Tool and A Perfect Circle.

Tanya: I would say Deftones, Marilyn Manson, Tool, Alice in Chains, Korn, Metallica, Guns N Roses, A Perfect Circle, and Stone Temple Pilots. As for the one band that has given me the will to start my own band...I'd say Nirvana did this for me many years ago. I remember seeing them on TV and thinking it was just so raw and so revolutionary at the same time...definitely very inspiring.

Sylv: For me it was all the hair metal bands that got me excited to want to start a band. I have an older sister that got me into bands like Whitesnake, Van Halen, Guns N Roses, Skid Row, Aerosmith, Motely Crue, Bon Jovi, Scorpions, and the list goes on..

Some of my favorite bands are Deftones, Tool, Alice in Chains, A Perfect Circle, Metallica, and Concrete Blonde.

10/ Sylvya, have you always wanted to sing and do you play any instruments at all?!
Is there a message you wanna give through your lyrics or is just what comes into your mind?!

Sylv: Since I was a kid I loved singing. I would spend hours in my room singing my favorite songs and daydreaming about becoming a rock star.LOL It was my escape. But I knew from a young age that it was something that I've wanted to do. I don't really play any instruments. I just bought a Gibson Explorer and Cris is teaching me. I hope to one day soon play rhythm guitar on stage. As for my lyrics I write about what comes to mind...about different experiences that affect me. All lyrics have messages and every individual will interpret it differently.

11/ Cristina, who is your favorite guitarist and have you learnt with friends or alone?! Are you more like a shredder girl or you just prefer melodies and simple play?!

Cristina: I was shy about learning from other people, but I did attend the National Guitar Workshop in Florida one year. I also took classical guitar in high school. My friend and I used to do lots of open mics, which helped me get better quickly. My favorite guitarists are Yngwie Malmsteen, Zakk Wylde and Carina Alfie. All of them are shredders! LOL I'm not there yet, but melody will always be more important to my playing than speed. Just listen to Noel Gallagher's solos to hear what I mean.

12/ Elie, what is your drum set ? Do you have a rock style or you can play different styles such as jazz?!!

Elie: I learned lots of styles. Before Scarlet Sins, I was an independent drummer, so I was playing pop, funk, latin stuff, but rock was always a treat! I play Pearl drums, I have, well, will soon have, a 14 x 6 inch snare, a 10" and a 12" tom, a 16" floor tom and a 22" bass drum. It all will be the maple custom line! I also play Sabian cymbals, I have the 18" Paragon Crash, The Dave Weckl 18" Evolution Crash , 18" HHX China, 10" HHX Splash, 14" Vault Hi-Hat, 18" AA Rock Crash/Ride, the 14" AA Rock Hi-Hat and a 16" AA Rock Crash. I also play the 3A White Hickory sticks from Los Cabos Drumsticks! These are wicked products!!

13/ Tanya are you a real Bass fanatic?!

Tanya: I definitely love playing bass and do feel like the bassist has an essential role in any band. I truly admire how the bass can tie together the drums and the guitars. As much as I love locking in with Elie rhythm-wise, there are also some riffs where Cris and I lock in together and it creates such a death-of-the-universe sound for our music...

14 / Are u all working or some are still studying?!

Cristina: Yes, working...towards going on tour!

15/ You took pics with a few all-female bands. Do you think it's still hard for a girl to play in man's band?! Or is it just cause you want to show you can beat up guys by being just female musicians?!

Tanya: We're not intentionally out to prove that we can beat men at playing hard music. We believe that music is genderless. We're musicians first. Most people assume we're men anyway...before they see our pictures.

Elie: Well, we don't want to hide the fact that we're women, but being girly is not our cup of tea. We love hard rock music and that's what we do.