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Hello,
Here the answers.
Thanx a lot again for your interest and Thrash On!
Susi

1/ First of all I want to ask you if you have children or a settle life cos you seem to be in complete harmony with this life, you always smile and always happy on stage... have you find the thing that everyone is looking for???

No, I have no children. I'm a manager in my official job and have to lead some employees. I'm a really friendly typ and I enjoy making music and play concerts. This is what you can see when I'm on stage. I love it and show it!

2/ Have you played in bands before Reckless tide?

Yes I've played in two bands before. But it was'nt thrash metal. That's why I decided to form my own band and play my own favorite style.

3/ You have your brother in the band and is one of the most wanted musician, is it making safer or sure there won't be any troubles for you?

Haha, if you would have read our band info then you'd have found out my drummer Kai is my husband. He manages all the graphic stuff of Reckless Tide. Of course sometimes we've also conflicts but only the same like with the other band members... about songwriting, promotion, organisation etc. We don't behave like a typical married couple in the band. We're acting like normal band members. That's why it works.

4/ It's rare that someone is getting fame in his/her thirties, what do you think of this and who is the older member?

I don't really need getting fame. But I enjoy the metalheadz in front of stage when they are cheering us up. Luckily I don't look very old ;o)

5/ They are two "S" in Reckless Tide's name is cos of your name? How came this name and the logo?

We just like the meaning of the word "reckless tide". It discribes the style of our music. For sure we'll not emigrate only because there exist an english adjective written with two "S" and what we're using in our band name...

6/ This first album is not usual, you got plenty of known people playing or singing for you, how did you meet those artists and how did you convinced them to be on that album??? is it a way to get facilities to record and press the album quickly or to get known quicker???

The guest musicians on our albums are very good friends of us. Originally we've known each other on the internet or while concerts.

It's quite interesting and cool to get some support from some famous musicians especially because we could watch them working in the studio and learn a bit from them.

7/ Many artists are performing solos on this album so it doesn't sound really like your own, is this a problem for you to create solos? and how did you make the songs? What were the chances those artist would records solos for you?

If you have the choice to get some support from famous guitarists of course you give them a special part – in this case is the special part of a song the solo part. The same thing with guest vocalists – you give them a chorus not a strophe. It's like a small appreciating to the guest musicians.

8/ You have two singers in your band, was it the real choice at the beginning of the creation? One of the singer is more into Death Metal and the other into Heavy/Thrash style, how did you decide to create this mix into one band?

While our first recording to our EP "Insanity Or Reality" Kjell has made some background vocals for some songs. We all liked it so much that we decided to take him into the band. After and after the both vocalists made progress with their styles that meanwhile they are completing each other. Especially the entertainment on stage has profited from it.

9/ One of the songs at the end is starting very Grind crazy stuff with funny lyrics and a soft touch in the middle, was this just a fun to say this style is crap like Anthrax did with Rap or it was just a fun cos you like those style?

Our bass guitarist composes just one song on every album. And this song is always a funny song. We're having much fun while recording and will do it furthermore on the next albums too.

10/ Reckless Tide first album came out in 2004 and only now in 2006/2007 the same album is pressed with a DVD of the battle of the band won the same year, what have you done during those years and why this DVD comes out when the next album is near to be pressed??

You're not correct informed. Our first official album "Repent Or Seal Your Fate" came out in February 2005 as a digipack – CD + DVD including. The dvd takes about an hour. There is a lot of stuff from WOA Metal Battle 2004, a short studio report (with some guest musicians), a short tour report and a metal quizz at WOA with our Olli and Götz from Rock Hard magazine. It's very amusing and not boring ;o)

11/ Let's talk about the battle of the band in Wacken, it's not easy to play there but maybe the fact you are German helps? how many bands played and how did you win? I mean obviously you knew already Sabina, Waters .. so don't you think it was sure you would win? On stage you seemed completely stressed cos we don't see you moving and the guys are coming behind you to make you react, but you always smile! What have you thought and felt? do you still feel stressed on stage?

WOA is a german festival but it's not only for Germans. The fundamental idea of this Metal Battle was to find new outstanding bands wich are worse to support with a label deal and some promotion.

You know there are oodles of unknown metal bands and it's nearly impossible to listen and sort out of them all. So I think it's one of the best possibilities to arrange a battle between the bands who are interest in it to find out the bests.

Jeff waters and Sabina Classen don't have anything to do with this organisation. So there was no benefit of somebody and we had the same conditions like the other bands.

Of course we were very excited because we had just 20 minutes to show our best. Also there was a catastrophic sound on stage that I had to stay in front of my cab to hear just a little bit. That's why I was too focused on my guitar playing than on moving.

Meanwhile I'm more relaxed on stage and enjoy it much more than before. And of course always I'm smiling ;o)

12/ you put a lot of effort on this band, your band! Have you made big searches before choosing the name or you payed it to make sure it would be yours? The cover artwork is monstrous, did you know also a designer and have you got an agent? tell us all the things you did to make it happen!

Yes, it has taken a long until we've found the right name of the band. It was important for us to find a discription of our style of music. But we didn't need pay for it.

All the graphic designs are made by Kai. We all have discussed about the subject and all details and Kai has implemented everything.

We don't have an agent – we're managing nearly everything by ourself. Also our Hellraser European Tour 2007 was organized by myself. It was really hard and has taken long. But it was a success and we really enjoyed it.

13/ How long have you been playing guitar? and why have you chosen LTD? you have an Ibanez too is it better and do you use it often? What are your favorite bands and which band influenced you the most for your play in open tuning?

Meanwhile I'm playing guitar since approx 13 years. And since 7 years I'm playing thrash metal. My Ibanez S series is an older guitar and when we got the invitation to play the Metal Battle I decided to buy a new one. In any case it should be a bit more cool and conspicuous but with good technics. After a longer search I've found this LTD. It wasn't really easy to get this model in Germany but I could manage it in time and I'm still happy to play with it – even it looks a bit large on me ;o)

14/ Germany is very strong for Metal, they have more festivals than any other countries and many bands are getting heard, what has made this? is Metal an easy style to play other there and is making an album something opened to the masses???

Probably there are more metalheadz in Germany in relation to other countries... Consequential it's easier to organize festivals. The visitors get more metal for their money and mostly they can also better partying.

I think it's good to know the people let out their agressions from their daily routine into the music and not into violence against humans etc. Maybe that's why the german metalheadz are a bit friendlier or kindlier and more helpful to each other ...

In any case the distances in Germany are not to compare with the US for example. So it's much easier to tour from town to town and country to country. But unfortunately you can also get bored from too many concerts. Everything has pros and cons.

15/ Is Reckless Tide has found their own style? will you try to be more and more originals or stick onto this heaviness of Seal your fate? YOu have written lots of songs and Oliver too who is a Thrasher in the soul, do you write the lyrics too? What makes you create? You wake up in the morning and pick the guitar then the song comes...

Olli and me are the main songwriter. Sometimes we're also writing lyrics but only when we're having a special idea for a song or some riffs. Otherwise the lyrics will write by the vocalists.

Of course we're inspired by lots of metal bands, mainly thrash metal bands. Sometimes you have a good day and sometimes a bad. You can't force it. Mostly I'm just playing a bit for myself and get some cool ideas.

In the end we all together work everything out.

Thrash On!

Susanne Swillus - RECKLESS TIDE

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