

1.1/ So first why have you chosen this name and who choose it? after your line up changes have talked about any other names? what means the 5.5 which is not included in the logo and what do you think about bands around the world using the same names, does it affect you?!

Ok, here it is, we're very curious to see the result...

As Lionel (Rhythm Guitar) and Georges (Manager) first decided to form a Pro-band, they talked about names for days and nights and finally Georges came up with OBSIDIAN, the name of a volcanic black glass, sharp, hard but kinda vulnerable too, it mirrored pretty well the music the band would play... The name is now registered as a trademark and will be kept, even with another line-up. Every mineral has a hardness rate, going from 0 to 10, obsidian's is 5.5 on the scale... We saw other bands are using the same name, we hope they all have the succes they deserve, but we do hope that there is not too much confusion. As we said, we protected the name, and it would be great if we could use it without giving nor having troubles with other musicians using the same one...

2.1/ Your album start a bit Thrash played slowly (metallica/megadeth) and you have at the end a growly voice, did you make this song to show your different influences? the rest of the album is much more on the hard rock progressive cool stuff. were you more aggressives before or you just like to mix styles?! Frederic how did you see singing in Obsidian as you don't seem to have real Metal influences ?!

The first three members of the band played for three years with different guitar players and they composed along these years more than half of the songs you can hear on "Breaking Rate" There were so many different influences that indeed the album shows very different styles. Lionel was more Thrash, Arnaud more atmospheric and Death, Sebastien was into jazz and prog, and the two 'new' members, Stephan is a typical 80's Hard rock guitarist, while Frederick is the most poprock guy in the band, so... In the near future Obsidian will go on a more levelled path, choosing the direction of the second track on the album Now I'm No more.

3.1/ How did you do the effect in the fifth song intro? what does that means for the music or for the album? you use lots of samples and sounds, do you spend your time in studios or is one of your influences getting too much in Obsidian?!

Lionel ran into Guy, didjeridoo-teacher(that funny wooden trunk coming from Australia) and as the band was looking for a special sound for the 'Precious Moment' track (with more intimist and mystical lyrics), they decided too give that special song a special mystical sound. On other tracks you can hear some samples, giving a certain 'mood' to the songs, creating some kind of atmosphere that the musicians wanted to share with the audience. It came al very natural, they knew right from the start what they wanted, so everything was ready when we entered the studio. The whole recording and mix took Only three weeks.

4.1/ This is difficult to categorise your music as you mix so many styles, but more we get to the end of the album and the more we get out of Metal and you could belong to the scene "Pink floyd, Direstraits, eagles...80's music, how do you create this magic band?!

Yes, it is difficult to categorise, it can work either positive when people say we're very accesible for a large public, or negative when we hear some critics say that we didn't find our way. We can confirm that we wanted the album to show the different things we like. Of course the band is growing, there will be probably a new line up soon (some of the actual members are getting on two different roads...) but it is certain that some of these songs will stay, we love some of these tracks, we are very close to some of that stuff...

5.1/ You are mainly a three guitars' band must be hard to make decisions?! no?

Yep, it's not always easy, but we are more than just musicians, we are friends, and there is always a solution, when the ego's are not too big...

6.1/ You have on your bio a stage plan, is it yours?! they are no keyboards on your album(?) unless i haven't heard properly... on your site their is like an advert for agency, have u got a music agency?! wit h all of your activities and different music tastes how do you see the futur of Obsidian? is the woman voice will be heard more on the next albums?! waht exactly is the last track?!

On 'Third Sight' you can hear some keyboards on the intro, we had a friend from another band playing the synths on stage... Obsidian is now looking for a keyboard player to join definitivly the band. Georges is the guy who's behind us for management, tour management, publishing, producing, and feeding us after rehearsals...he IS an agency on his own  Most of the compositions for the new album are ready, we're now looking for a change in the line-up (but we do stay friends, even if some of us will leave the band) and we will go on, we had so

many good reviews and so many people encouraging us that we are very motivated to go on, at least till we reach a professional level, and if possible to reach the top (but who isn't dreaming that dream ?) We had the fantastic voice of Fae on the first album, but that was just on the concept of 'Breaking Rate'. We don't know yet if we will use other vocals in the future. The last track was a song written by Frederik some years ago. We all loved the intro, but we also hated the bridge, so we gave you the intro, and maybe one day you'll get the rest, re-worked to a full song.

7.1/ you apparently do everything for your band, did you do some artwork? all of your songs start with 1.1...what is this obsession?! do we have to take this first Ep as one long story?! who wrote the lyrics?

Yeah, we did everything by ourselves, writing, arranging, playing, producing, promoting and so on...Georges did all the artwork and some of the photos too. The idea with the 1.1 - 1.2 - 1.3... was to see further into the future. The second album would be 2.1 - 2.2 - 2.3... and the fifth song of the fifth album might just be 5.5 Breaking Rate, assuming we last to a fifth album of course (we're ready to go on till a 10th album at least, but showbizz is hard) Breaking Rate is not really one long story, but every song tells about a rupture, a breaking in someone's life... The lyrics were written by Arnaud (Silent Voices/Men losing Faith/Nowhere Asylum) Georges (Precious Moment/Hard Day/Shores of Disillusion) and Fred (Wake Up/Now I'm no more/ Third Sight)

8.1/ This is really good , your cd is like just a big start, you've immortalized your first gig, got the web site and as you say got the best line up, so may we can say that Obsidian is starting in 2000 a real band's life? were you expecting this after four years of long work?!

We hope to start a real band's life, it is what we are working for, it is what we are living for, we're waiting for a good label to get us under contract and start definitively a pro career

9.1/ What's the scene in Belgium? do you go to lots of underground gigs?what's your opinion about the music of these days ? does it help you to create an original band? What would you like to say or achieve with Obsidian? do you think that more Metal people will listen to different musical style after hearing your music? do you want to tell people that music is just one big thing?!

Music is just one big thing, really... we are five completely different people and we managed to create an album that most of the listeners have stamped as 'good' to 'very good', we're very happy with that, because we did what we liked, and we will continue that way if we have the chance to do it. We see more and more that Metal people are starting to listen to very different styles, more bands are getting difficult to define in a certain category and that's good. Music should be there for everyone, people who love music should not be 'boxed' and 'labeled' Unfortunately, today's music scene is not showing much rock or metal, but we know that there is an audience for it, and we're not 'men losing faith...'The prog-metal scene in Belgium is nearly not existing. Death and Blackmetal have a well organised underground network, but once you're a bit far from that style, it's very hard to get gigs and contacts. That's why we hope to visit Europe very soon. A tour is being organised for spring 2002 through the UK, France, Germany and maybe the Czech Republic and Norway...