

What means Neobomb ? is it referring to a song of another Glam band?!

I. NEON BOMB has nothin to do with anybody else's song, it just sums up my perfect band, a multi-colored explosion of pure Rock'n'Roll!!

You are from London Uk and I must say it surprised me, apart from few guys in Camden with the aircut from the 80's we don't really hear about glam anymore in this country. How do you do and does any Glam band scene still exist? Do you know some bands?!

II. HAha, yeh I know what you mean about the guys with 80s haircuts!! I think we're more a straight forward Rock'n'Roll band. I don't like bein' classed as glam just cos we wear make-up and leathers. Too many people associate the word Glam with shit like TIGERTAILZ and NEON BOMB is comin' from a totally different angle. RnR is meant to be glamorous and larger than life. As for other bands, I guess there are a few but none I would really rate. There is a new band called DEVIL DOLL that are pretty cool but they've got more of a gothic edge to them!

What is / are your all time favorites? (bands)

III. I guess the band that sold me on this Rock'n'Roll trip were the NEW YORK DOLLS. I saw them on TV when I was about 4 and I was transfixed, I just wanted to be Johnny Thunders. The other bands that have done that were HANOI ROCKS cos they were just so fucking insane. I know Andy and he is totally unique. As a frontman it's gotta be IGGY.

You are on the Prankster website, how it happened and what does it give you?

IV. A guy who was friends with our original bass player was involved with the site and offered to put us on. We were up for it cos anything that helps expose people to the band has got to be good.

As so, on the very short bio from Prankster you are not an old band but seem to have had it all already, how possible?! you had another name, a manager, and even been to the states where they love Glam more than your home country. How is it there and why don't you set up there where you can make some bucks?!?

V. Before NEON BOMB I did have another band that had a small record deal in America and we did tour over there and stuff. However, the label kinda collapsed, we got screwed.....plus we kinda lost our way musically, it was a bit too cock rock!! But yeah we are lookin' at movin' to America, our lawyer is based in L.A. as is our booking agent and we know we'll never have a real chance in the UK.

You seem to be like any new underground band in the Uk, does it make you sick? don't you think music is dead here?!

VI. We're too underground in the UK, HAHA, and yeh I fuckin' hate that. Gettin' features and support from the press is so hard unless you're blowin' someone at the magazine or can give them free shit like trips abroad and stuff. Unless you play some nu-metal type shit it's very hard to get noticed. We just play what comes from the heart, I've played Rock'n'Roll all my life so i'm not bandwagon jumping or shit like that. We're not BACKYARD BABIES or BEAUTIFUL CREATURES, we're NEON BOMB. I can't understand when bands try to be exactly like someone else just because they've got a bit of success. They just have NO DIRECTION.

Do you still play your old songs?! if not why? you've lost your drummer, was he a good friend? do you miss him and why did he leave? Must be hard to get another one then if you stay in the Uk and more London.

VII. The songs you downloaded from Pranksters are all still very much a part of NEON BOMB and they were some of the first things we wrote. In fact, on our new CD EP, "Trail Of Destruction" (available now from all good record stores or from the band, haha), the very first song I wrote for NEON BOMB, "Didn't You Used To Be Somebody" is on it! The only time we've got rid of songs is when they sucked. I'm still friends with our old drummer, which is cool. He just had stuff he needed to deal with in his life, it was better for him to be away from the band. Replacing him wasn't easy, but the guy we've got now is an incredible musician.....a pain in the ass, but a great musician, haha!

Which magazine do you buy and what would be the ideal one?! Glam always been classified as Metal, though the first band getting this name today were Rock. Do you think T-rex was glam?!

VIII. I don't really bother with the magazines, cos they pretty much suck. I don't care about SLIPKNOT or how fucked up a childhood Jonathon Davis had - THAT'S BORING!!!!!! FUCK OFF YOU MISERABLE UGLY CUNTS!!! Sorry, had to get that out of my system!! T-REX were Glam Rock, which is way different to Glam Metal. They were a very cool RnR band, Bolan will always be a superstar.

View the small picture on internet and the fact you have started in 1999, you are not 15 so what the hell have you done in your life and were you in bands before? if not what made you starting a band ? are you all long time friends?!

IX. Nah, we ain't fifteen, altho the drummer is 19! I was actually studying Podiatric Medicine but got fed up with all the lecturers bitchin' at me to cut my hair, cover my tattoos and shit like that. I was under a lot of pressure from them, no matter how well I was doin' in exams and stuff, plus I was goin' thru a lot of painful stuff in my private life. RnR was my only escape, so I quit my studies and got a band together. I've had a few bands since then, a couple of which done OK, but that's the past, NEON BOMB is what counts cos it's the band I've always wanted!

Do you have contacts with the bands in teh Glam area and would they support you?! you have a CD almost available everywhere, do you invest yourself 100% in your band and what do you do to have all this distribution?!

X. Yeh, we do know other bands similar to us, but most other bands can't handle us. We party too hard and our live shows are explosive! The only band I would say that we're really good friends with are FASTER PUSSYCAT, cos they're the only ones we hang about with away from gigs and stuff. We've had quite a few feuds with other London bands thru the last couple of years - there was a real problem between us and SONIC BOOM BOYS for a while but I have a feelin' that's over, haha!

The band is my life (alongside my family) and I do put everything into it. Distribution is just down to me being a hustler I guess. We're actually on the verge of a new deal for America and Europe so stay tuned.

what do you think of the Glam outfit and so you still use it? what do you think of all these bands looking like girls?!

XI. I like glamorous clothes but you have to develop the look. I don't look like I did years ago. I know people that still walk around lookin' like rejects from THE TATTOOED LOVE BOYS and they're just fuckin' jokes! If you wanna look like a girl, good luck to ya, I don't care.

You know how to make a Glam song but you have a punky sound, is it because you are british or you love Punk? you're not afraid to use "fuk ya muthafuker" with all of the shit which started late 80' with the PMRC and the distribution or record company who don't want to sell this language, does it make it harder for you?!

XII. I guess the punk edge is there cos of the influences we have like the SEX PISTOLS, THE DAMNED, IGGY, THE DOLLS, you know what I mean. Stuff like PRETTY BOY FLOYD and TIGERTAILZ has absolutely no bearing on our writing. We've no interest in comin' out with bubblegum music. That music has its place and I know a lot of people who love it, but it's not what NEON BOMB are about. I don't think the swearing makes it any harder for us, it's just part of everyday language.

Do you know your public?! @ are they old and have you got from the UK?!

XIII. We draw a real wide variety of people, old school fans who love the 80s stuff thru to nu-metal kids who haven't really been exposed to music like this. The fan base is growing in the UK, it's just reaching the people that can be difficult at times.

What does PeoplesSound brings you and is it really a good thing? for what I see it's easier to go on MP3.com and almost all the bands are there, I visited several times the PeopleSound.co.uk and bands don't get many listeners.. have you tried Mp3 and do you go there often?

XIV. I haven't tried the MP3 site and Peoplesound isn't much use. It now just serves us like pranksters cos we put all the songs on free download. We're probably gonna close it down once our new website is up and running.

Mp3's used to be at teh start, only part of song to give a general idea to sell your product but these days it becomes more important and bands don't hesitate to put an entire album with complete songs. this might be dangerous for your band and music?! the music biz is losing lot of money with this, do you think music will manage to stave the propriety of the composers?! I have received an email from a band that sounds like they copied other recent bands aren't you afraid?!

XV. I try not to think about it, that's why I have a lawyer, haha!

What was your first glam band and do you have a real anarchist message?!

XVI. I really don't know how to answer this. The first real Glam Rock'n'Roller has to be the wonderful LITTLE RICHARD!! As for an anarchist message, fuck that, I'm not an anarchist, politics has no place here, Rock'n'Roll is a form of entertainment - have a good time all the time!!! And join the club at fanclub!!!! RnR Forever!