

> 1/ You write the band's name with two big M, does that mean you're 100% Metal?! any reason in particular?!

Haha, well, the two big M's just make the logo prettier. Besides that, of course we're a 100% metal, but hey, I think everybody making metal music considers him- or herself 100% metal, despite of what others think of them.

> 2/ Your music is very oriented Iron Maiden and I wonder if Methusalem was a cover band before actually creating its own creations?!

NO. Methusalem was never a 'cover band'. Of course, we've played some covers during the show, but that was just for filling up the show, because we didn't have enough own material to complete the show ourselves. To madd my own opinion, I dislike coverbands. Not because they're not good or something, because some of'em are really good, but just because of the fact that they don't create their own music. And I still believe that music is a way of expressing yourself, and not of expressing what somebody else thinks.

> 3/ Methusalem - Jerusalem... what exactly is the story behind this name?@!

Well, our drummer and bassplayer thought it up. It's in fact a biblical name, representing the oldest man to ever have been alive, but the choice had nothing to do with that. Methusalem just stands for a recovery of old times, bringing back the metal music of the 80's and early 90's, saying that no matter what style you play the music will live on forever, reaching ages that are beyond human imagination.

> 4/ You have an edge of Helloween in your compositions what are the best years of that band for you?! How comes a band of musicians can create a music that is inspired most by Iron Maiden and a bit of Helloween music?@!!!

Very simple, everybody knows the music, wants to make that kind of music. For myself I have to make an exception, because I have to say I didn't know Helloween before I met these guys. Feeling pretty ashamed right now, I can also say that that made me pretty independent in making music, I don't listen to music very much, I rather make it.

> 5/ Is there only one composer which would explain the influence, or everybody puts a bit in it?!

It's mainly the guitarplayers making the music. Dennis and I most of the time think of the riffs, but then we construct the song with the whole band, I think that's important, because everybody has got to have his own groove/feeling in/with the song.

> 6/ Are you long time friends?!

Some of us were, the others will be!