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Subject: Gory Blister interview

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Hi there, this is Joe of Gory blister, I'll try to answer your questions as better as possible...

>Do u have a real pressed cd? Because if not I can make cdr's with good looking with stickers on it... U told me about a site, which one? the one from sony? there 's not that many info about you and it's the same photo. Did u like my newsletter?

No, we dont have a pressed CD yet, but hope to get our label to print it soon! We sound to sell a lot, see the topdownloads in our site (<http://www.sonicattack.com>, it is not from sony at all) Your newsletter is really interesting

> I'm happy to see that there is a Death Metal band like you because at the moment it's too much Death Metal kind of Cannibal Corpse and too much grind noise!

I see real shit bands worldwide, more and more rocklike and less death metal! Anyway, thanx for your compliments

> u have insisted on your hard work for this CD, on the first track sounds like two lead guitars, so the singer play guit? i suppose!/? sounds like a great job and good record sessions, some parts sound like hard to play live!/?

Yeah, in the studio sessions we had care of every particular, even the most insignificant! Raff our guitarist played 2 rhythm guitars and all the solos, but he has arranged a live guitarline that combines with the bass line. We are rehearsing very hard cause when we are on tour we want to play our songs almost perfectly (yeah, it is not so easy, but man, we want to be musicians not m...f**kers!) and we can!

> your influences on this cd are : Death, Messugah, satriani, steve vai and also Forbidden...you sound like old Metal dudes! I suppose you're not very for the 90's/00's (like me!!!)generation, that's so unusal these days, do u think the Metal is coming back?! Well I saw it's coming back in Spain.

Me and Raff have been listening metal since the eighties and then metal was a bit apart from the musicbiz; then some one must have thought that with metal you can do money as well and we have that metal now works like pop and other genres!: You take some rough musicians (need the ones doing what you tell them and pay cheap), make 'em sign a suicidal deal, give 'em the songs to play (the most commercial as possible, coz you wanna make money) pay promoting agencies, TVs, mags and all to get exposure, and yeah, you win with your new KORNlike band, just like the Spice Girls!!! At any rate ,Me too, I see that death metal is still alive, because there are guys that want to hear it and others that still want to play it better and better keeping its real soul renewed! That's it!

> is your album is a big story to express a message to the population?! (that's what I feel) what means the track with the lady's voice?who is she and why this track???

Unfortunately into our webpage you cannot see the whole artwork; it's a concept about art, about the author/opera/public relationship; When the Cd is printed you will see that for every song there will be a picture. You will understand when you listen to the music while looking at the picture. The singer in 'MERMAIDS BE-LOVED' is a female soprano, Loretta Carrieri, friend of ours, she's a professionalist. The picture is from KLINGER.

> I've been very disappointed to hear this cover after listening great songs, why the hell did u that?!!! Personnaly for me it kills a Metal album and brought down my love for it , suddenly as I hate this band and it's not Metal and everybody seem to " suck" them! Why not a Death or Metallica 'cover???(don't be shocked by the word I use I just don't understand why u have done this) METAL MAN!!!

As I've said above we're from the eighties, I mean, musically; we wanted to play a cover, but a nonmetal one, we did it on purpose, it would have been too easy to choose the 'anarky in the UK' of the moment

and play it. Never Let Me Down was perfect I think, we wanted to get a sort of CARCASS effect. Yeah, you may dislike it , the cover is a sort of outro, but we wanted to do it, even if a cover won't ever be our main song! The concept album ends with 'COMET'.

> who made the cover and the artwork?what does it means?

It is a D'ALI. I have chosen all the pictures for each song, trying to combine their meanings to get new ones! The cover you see is not the real one. We gave our label 2 covers and they chose the B one; it refers to 'primordial scenery', track 1. I think when the album is printed it will be easier for me to explain and for you to understand which was my purpose.

> how many demos have you got so far and did u always play the same style and same songs and have the same line up??? Could you give me the name of each of you and who is who on the photo, please and have you got a bio and some live phootages?!

We released 2 demo tapes, SPOILT BY GREED 1991 and HANGING DOWN THE SOUNDS 1993, both with the first line up. They were a bit more technothrash oriented. In 1995 we released the miniCD COGNITIVE SINERGY. We changed line up several times, it is important to tell u the CD one (photo order, from left): Raff - guitars/ Bruce Teah - bass / Daniel - vocals / Joe - drums . Yes but not with the present line up .

hey guys, do not forget to go into our page <http://www.sonicattack.com/shop.asp?typ=artist&idart=5494> and download our songs, then try to keep yourselves from destroying your room when listening!

Hope you like my answers! The interview was cool!
Thanx ! C-YA SOON

- JOE -