

Hails bro! The answers are below, I really hope you will enjoy them. If there's anything you need to dig further in just hit me back or if you want to ask anything else and so on! Keep me updated and thanks for your support bro!

Mega mosh from Sweden!!!

Tomas

1/ First of all tell us how it came for you to stop Denata, what was the actual reason and at this time did you think of creating another band?!

There were many reasons but I felt for taking a step further and I was sick of the climate in the band. I just didn't feel for it any longer, I wanted something new and fresh to work with. After Deathtrain Ponta was forced to leave the band because of permanent damages to his ears and after that we never really got the Denata atmosphere back in my opinion. He was the killer clown in the band and when he left we took things to a much more serious level and Art of the Insane was the best we did musically but not the most fun album we did. I felt the Denata concept was over and it was time to leave and do something new to get the inspiration back. I knew something new would happen together with Roger but not when and how ... A few months passed by and Mique, Roger and I sat down and formed Freevil! It was obvious since we are so really good friends and understand each other more than well!

2/ You had three members and in this new band Freevil has also three members which is composed with Roger previously in Denata, did it happen by hasard or you planned it all?

No we never planned it in Denata or Freevil. It just happened! We prefer stay as few possible in the band since it's so much easier than being a 5-6 piece band. Otherwise there are so many different opinions and too much nagging!! Always someone that will leave sooner or later and then you need a new member and I guess you know who it use to turn out in a bigger constellation after a while.

3/ Is Freevil as Denata a studio band? you had the chance to play Bloodstock festival in the UK, but you have lots of effects on your album with a keyboard player who apparently is not part of the line up. Is it a chance we see you on tour someday?

As we are not as many members as we play instruments for you could say we're a studio project but there are a big chance you will see us on stage in the future. The thing is that we need to hire session musicians for a live show which means IF we go out on stage it will be a tour, not single shows. It takes too much time and effort to get this going for a single club show for a free pizza! The most important for us have always been doing music and being in the studio where we like it best. If we were a live horny band we would probably made a complete line up in both these bands from the beginning. It's more a thing that will happen if we get enough crowds that really want us on the stage!

4/ You made a cover on this album (?!) can you tell us more about it?

Yeah I did the complete layout for this album and I got very happy with the result! The cover chick is a friend of us named Feevil, sick but when we asked her what's your artist name she said Feevil and we said this is a fucking sign, Feevil is model for Freevil haha She does some modeling for gothic and metal purpose! Blood, fire and a hellish fun photo session then a lot of time spent in Photoshop and we got the result we wanted.

5/ Freevil is hard to define as it includes many parts of Metal styles from Heavy to Black Metal but still Thrashy on the roots. What made this band being so diverse? did you want to have a different band from what we hear at the moment, or it is just fun cos you like too many bands so you wanted to sound like all the music you love?

We have one rule for Freevil create music that "rock" and don't care about anything else. Some songs get softer and some more brutal. We wanted to do something fresh without thinking about any "try to sound like" or whatever. It's just a mix of rocking metal madness and when I say rock I mean the music is not

sterile, it moves, it swings but still keep to the metal roots and you can hear a little of everything I guess. No particular influences where “used” ... we just went for what felt fucking good! That’s the concept and idea with Freevil!

6/ You have a member that has been in the scene, how did you meet him ? Why did he choose to join you and how all this came to life?

Hmm, how do you mean been in the scene? I guess we all have been in the scene hehe He didn’t choose to join us we choose to start this band together since we’re old good friends. If you didn’t know there was a band named Total Death here in our hometown in the early 80’s. It featured Roger and Ponta (Denata), Toxine and Mique (Seance/Witchery), Bino (Diabolique). This band never released anything official but did a lot of gigs and was amazing together with bands like Midas Touch, Carcass to name a few Toxine, Mique and Bino formed Seance with Jensen and Johan. Roger and Ponta moved on doing some more basic “for fun” things and retired from the intensive music life. Then I came woke those bastards up and we formed Denata. So it’s an inbreeding life here hehe We always get back together somewhere somehow and it seems like Total Death is the root for the bands we form, some always come back from that era hehe

7/ Have you created everything together or have you already some songs written you have changed with this new line up?

One riff that was supposed to be in Denata was used on the album but it was re-arranged, that’s all. The rest was composed together in the rehearsal. Mique is a really good songwriter as well (not only a drum maniac) so all of us have contributed to the tracks even that I play all guitars on the album!

8/ You like to sing, although you change your voice, why you didn’t take the vocals and have a normal drummer instead?

Yeah I really enjoy to sing but it’s not that fun to only do vocals since you can’t have that much input to the music it self. I don’t know if I changed my voice really.... The contrast from Mique’s vocals made me use my darker voice to get a better contrast from his pitched vox. Maybe it’s a bit darker than Denata but not much in my own opinion. But I don’t use my standard thrash pitch vocals in Freevil so that’s correct. This was quite fun cause I should have done the vocals from the beginning and I was behind the microphone. The result felt to plain and “standard” for Freevil and then Mique took the microphone and hell it fit so much better than my voice for this music and then he was the obvious choice to handle the lead vocals! I like my voice and it works awesome in more extreme situation but for Freevil Mique’s voice is totally killer. But I do agree I always get into bands with singing drummers hehe

9/ You’ve been looking for a label but too many fake ones exist, tell us what kind of story you went through and most tell the bands how to avoid those creeps!

Well we did the regular process and sent out like 100 promos with our final mastered album for consideration. We got 10 different offers if I remember correct and none was willing to pay up 1 cent in advance or even pay our own studio expenses and recoup it against sales. Crappy contracts that wanted us keep us for future releases, nothing that even offered us good promotion or anything. I know things have changed a lot the last years in the scene and there is not much money to spend on bands but how the hell do they think if they want to take our rights for the album that we paid hell lot of money for and then not offer us anything back? OK if a label said we will pay 10 000 US on promotion if you pay the studio, then we would at least share some of the cost and get a good result! But getting nothing, no warranties for a good work, it would be the same to give away your car and then be happy they took it, or? I don’t get it? It would be different if you did a low budget recording and then a label offer to take the advertising, promotion and manufacturing cost but I mean that was not even close what we paid for the production cost. We’re not out for money but I think something is very wrong if a label want you to pay for everything and then sign over your rights to them?! If you get a contract like that, do it yourself instead if you have the money! But in the end it’s all about the music but I hate when some shitty labels out there try to rip bands off. It should

be a fare deal whatever you sell 100 discs or one million! But there are still good labels and I understand it's hard to run a label these days... People buy less CD's in this IPOD world!

10/ Have you created this label or is it one you have signed to? do you think today it is best for a band to make its own album and label rather than signing one?!

Nastified Productions is our own label and that means 100% control of our rights. We already have a few different labels that are interested in license the album both on CD and Vinyl and that's really good! Distribution through Code7/Plastic Head! This label is only for Freevil right now but if things turn out well we may sign other bands in the future but that's nothing we plan right now! We got sick on the situation and felt this would be the best option for us! Depends on the situation, releasing your own album takes hell lot of time and cost a lot of money. So I think everything depends on what offers you get and how serious you are with your music, how much time you can spend on promotion! If I had a demo recorded at home I would not mind give away the rights for advertising, promotion and manufacturing cost but if a label tell you to pay the studio and then write over your rights, don't do it unless you know you can trust this label to do a really fucking awesome work! Keep your own rights and then license the album is best if you have that option! Unless Nuclear Blast pays you one million in advance =)

11/ The album's tittle is "freevil burning" which remind us Judas Priest but the album hasn't much of it so what is the meaning exactly?

Mique came up with the title idea Freevil burning and we thought the concept was really fucking good. The concept and meaning Free Evil Burning (freevil burning) fit the album concept more than well and it got even better if you say it fast and get out a killer Judas Priest track name! It has nothing to do with similarities to the music with Judas!

12 / You have been nominated in many internet site for best album, do you think this success is due to your popularity in the Underground world or cos you have an important member that may change the way people see the band?!

I agree Mique have played in important and good bands and sure I think Mique's previous bands draws attention from one side while Denata grab another group of people But if you look on many big bands that split up and join a new band that don't means much unless people really like the music! So I don't really know... whatever make people check out Freevil is good! It could be Rogers truck driver cap, my ass or that Mique played in Witchery hehe ... As long people like what we do and we grab their attention we're more than happy!

13/ You told me Denata had the last album re-released with few bonus tracks, does that mean the band is not dead and will reborn with the actual Freevil line up? Now you have created those songs don't you think you might change Denata's soul if you make a new album?! Is Denata wanted in the metal scene?!

That's right but it's left over material from the studio session back then. It's not new material. We heard Arctic will release a retrospective album of Denata next year as well and that's good. Denata is official dead and Freevil is our main priority now but I will write new material if I'm in the right mood and get the time in the future. If this happens I don't know who will do the drums but Roger and I will go on together. I don't think Freevil will change the way of thinking if I write material for Denata but I think it will be a bit more advanced then before as a natural develop from Art of the insane but Denata is brutal and will continue be brutal and not too complex, that's the whole concept of Denata.... Having fun, doing total devastating thrash! Don't know what to say, we have people that still are in touch with us daily asking about Denata so I guess we're wanted in the scene by some people.... Seems like we got more exposure after we official laid to rest than when we where alive.