

1/WHAT ARE YOUR MAIN INFLUENCES?

EACH ONE OF THE BAND MEMBERS HAVE THEIR OWN PERSONAL INFLUENCE RANGING FROM HARDCORE TO PUNK TO DEATH METAL TO HIP-HOP.

2/WHERE COME FROM THIS VOICE? HOW DID U FIND IT?DID U REALLY WANTED LIKE THAT?

I WAS ORIGINALLY IN A PUNK BAND IN WHICH I DID MAINLY CLEAN THE LYRICS. WHEN I JOINED EXITWOUND WE STARTED DOING A BIT OF RAP METAL AND THEN IT PROGRESSED TO THE HARDCORE VOCALS WHICH I ALWAYS WANTED TO DO. AT FIRST IT WAS HARD AND TIREING BUT MY VOICE DEVELOPED AND GOT USED TO THE STYLE AND NOW I CAN DO IT WITH EASE. I'M HAPPY WITH MY VOCALS, I FEEL LIKE I CAN TACKLE MOST STYLES.

3/WAS A CHOICE OF EVERYBODY?I MEAN YOUR MUSIC COULD EASILY DESCRIBED AS HARD CORE BUT YOUR VOICE IS THRASH/DEATH EVEN MORE BLACK METAL! DO U LISTEN THIS MUSIC? (OPERA IX, HOLY MOSES, KREATOR...).

GAVIN, OUR DRUMMER, LISTENS TO A FEW DEATH METAL BANDS BUT THE REST OF US DON'T, THEREFORE I'M NOT REALLY INFLUENCED BY THOSE BANDS IN MY STYLE OF SINGING AND PREFER TO CALL IT HARDCORE RATHER THAN DEATH METAL.

4/U HAVE ALSO SOME CLEAR VOICE AND PASSAGE WHICH LEAD YOUR MUSIC IN ANOTHER DIRECTION, FROM METAL TO ROCK/POP, THAT'S QUITE ORIGINAL HOW IS YOUR AIM OR THE DIRECTION U'D LIKE TO TAKE?HOW EXITWOUND WAS CREATED?

WE DON'T REALLY HAVE A SET PLANS IN OUR MINDS OF WHAT DIRECTION TO GO IN, WE ALL JUST ENJOY PLAYING LOUD MUSIC AND SONGS GET CREATED DEPENDING ON WHAT MOOD THE BAND IS IN THAT DAY.

5/YOUR IMAGE IS LIKE YOUR MUSIC FULL OF MESSAGES, AT HE GIG U HAD A DRAWING OF A BODY EXPLODING IN BLOOD EVERYWHERE, WHO DID THIS 'N WHY DIDN'T U CHOOSE IT FOR THE CD SLEEVE?YOUR MUSIC ISN'T SO AGRESSIVE THAN YOUR ANARCHIST IMAGE, DO U THINK THE MESSAGE IS LISTENED AT tHE SAME LEVEL?

WELL KEIEF (GUITAR) DID IT. IT WAS JUST A PAINTING HE DID LAST YEAR THAT HAPPENED TO BE THE ONLY PIECE OF MATERIAL THAT WE COULD FIND BIG ENOUGH TO USE AS A BACKDROP. WE HAD HIM PAINT THE BAND NAME ON IT AND IT WAS DONE. IT'S NOT MEANT TO PROJECT ANY KIND OF ANARCHIST IMAGE. IT'S JUST A COOL PAINTING. WE DIDN'T USE IT ON THE CD COVER BECAUSE KEIEF FORGOT HE HAD IT UNTIL RECENTLY.

6/SO LITTLE BIT OF EXPLANATION OF YOUR LYRICS, DO U WRITE THEM 'N IF SO HOW?WHAT MEANS "THE YELLOW WINDOW BROKEN", (AS I'M NOT ENGLISH) I DON'T UNDERSTAND ALL THE THINGS U SAY EASILLY 'N I'VE HEARD "I'M IN PAIN I CAN'T SING""I'M TIRED OF REHEARSAL" IS IT THE RIGHT THING OR MY EARS ARE FUKED UP?!WHY DON'T U PUT THE LYRICS INSIDE THE CD?DO LYRICS MEANS S'T'G FOR U?

I HAVE WRITTEN PRETTY MUCH MOST OF THE LYRICS BUT KEIEF HAS HELPED WITH A FEW LINES HERE AND THERE. WHAT YOU'RE THINKING OF IS A SONG CALLED "THE SIRENS"AND THE CHORUS GOES:

YELLOW WINDOWS TO THE SOUL,  
THE GIANT EYE OPENED,  
AND US AS BEINGS ARE SHRUGGED AWAY  
AND YELLOW WINDOWS BROKEN.  
I'M IN PAIN I'LL GO TO SLEEP.

THESE LYRICS ARE BASICALLY ABOUT A STRANGE DREAM I HAD AS A KID ABOUT A

BIG YELLOW EYE. IT'S JUST BIZARRE PERSONNAL STUFF I THINK ABOUT. I JUST WRITE LYRICS ABOUT WHAT IS GOIN' ON IN MY LIFE, HOW I'M FEELING AT THE TIME. WE DID NOT HAVE ENOUGH SPACE ON THE INSIDE OF THE INLAY TO PUT tHE LYRICS BUT WE WILL PUT THEM IN THE NEXT RELEASE WE DO, WHEN WE DO ONE.

7/SO U HAVE A CD,IS IT THE IST ONE?DID U DO DEMOS BEFORE?WAS IT HARD 'N HOW MANY COP-IES U GOT ?DID U SEND THEM TO MAGS AND RECORD COMP? U THANX TOWER RECORD DOES THAT MEAN WE'LL SEE IT THERE ?IF SO IN WHICH AREA?

THIS OUR FIRST CD, WE DON'T HAVE ANY PREVIOUS DEMOS. IT WAS NOT HARD BUT WE ONLY REALLY HAD THREE DAYS SO WE FELT A BIT RUSHED. WE HAVE FEW HUNDRED COPIED WHICH WE ARE SENDING OUT TO MAGAZINES AND RECORD COMPANIES NOW. WE THANKED TOWER REC'S AS SAM (GUITARIST) USED TO WORK THERE, THEY HAVE SOME OF OUR CD'S THERE FOR SALE.

8/IN WHICH KIND 'D CLASSIFY YOUR STYLE 'N WHO THE BEST U THINK'LL BUY YOUR CD?

WE'VE ONLY DONE FEW GIGS SO FAR SO WE DON'T REALLY HAVE ANY KIND OF FAN BASE AND WE HAVEN'T REALLY SAT DOWN TO WORK OUT WHAT KIND OF AUDIENCE WE'RE "CATER-ING" TO. I GUESS TO ANSWER YOUR(STUPID)QUESTION, WE'D HAVE TO SAY PEOPLE WHO'LL BUY OUR CD ARE THE KIND OF PEOPLE THAT LISTEN THAT KIND OF MUSIC.

9/ON THE INSIDE COVER THERE'S A PHOTO OF U WITH A DOG FACE 'N SOME BLOOD ON YOUR LEG!CAN WE HAVE A DESCRIPTION OF THE MEANING OF IT ? IF JUST U COULD EXPLAIN ALSO THE WHOLE CD, PICTURE COLOR,TRAX..., WHAT IS ALL ABOUT?

WE'RE PRETTY BLUNT BAND WITH NO MESSAGES TO GIVE AND ME AND KEIEF LIKE ART-WORK AND EXPERIMENTING WITH THINGS. I DID THAT PIECE OF ARTWORK ONE NIGHT AND WE LIKED IT SO WE PUT IT IN THE CD. THE BABY ON THE BACK COVER IS ACTUALLY ME AS A KID AND THE DOG IS ACTUALLY MY DOG TODAY.