

* U played with THUS DEFILED, what do u think of black metal and do u enjoy playing gig with different kind of extrem music?

* You're coming back from the states, how was it there and back to your small country are u happy to be back 'n do u prefer the UK scene? Did u try the Europe continent?

* There is already a band with the same name in the states, is that bothering u? Did u have trouble there 'cos of it? Did u have argue or met this band?

* As you advised people your new album is really different and better than before. You still have some sound from "Murder in mind" but the fact that you're on the guit now made this change? There are some great solly and better construction for the songs. Are u borred of Grind? What or how made u progressing like this?

* U kept Copro for your third album; second with them; do u think they 're the best around?

* Did u consider another Prod before or just like their way of work?

* Do u think there's enough help for the underground Metal? Did u get some propositions in the states?

* Is your line up now complete and will give some more masterpiece in the future?! Will u take another instrument again in future songs or your experience on musicman pist u off?! How did u find this expereince, would u tell everybody to do the same in their band or u think it's a pain in the arse?!

* this is really your band, you fight for it and get yourself hardtime, are u the leader and how the other members see this band? How is your relationship, your way to talk'bout the things?!

* Do u think this album'll bring u more opening doors? why haven't u played with Napalm?

* are your albums distributed in the states?

* U have some funny samplers on the last album, will u continu the gore lyrics?

* What do u think 'bout the English Metal scene 'n does it should move out from Uk?

* Your two Copro CD's have very simple covers, do they sell better than the provoc one or is just stop u getting trouble?! Would u do it again?

* In the states did they ask u not playin' certain songs?

* Are we goin' to see Desecratrion live in the Uk?

* Is there any support between extrem bands?

* Do u feel your freedom's restricted? is there something in your music u don't like?

* Is the fact your music take another direction means you were the only creator before?

* Have u ever thought beeing just a singer?

* A little word for the Agressive population:

@ In general I don't like Black metal, there are a couple of Black metal bands I do listen to, it's fine being on the same bill as a different kind of band though, breaks it up a little and of course it attracts different people.

@ USA was great, it was fukin' freezing there, we all got ill but the shows were good, I don't prefer the Uk scene although it seems to be coming back, so far European scene has proved to be the best.

@ it doesn't bother us at all, i think there are a few Desecrations but I've been told we are the most brutal, and I never hear of the others. (well, I know one in U.S.A and another in Italy...)

@ I do get bored with Grind, I like to keep the grinding parts to our songs though, I actually started playing guitar for the band after the recording of this album. we just came out with the music for "Inhuman" with no idea of direction and it's come out really good I reckon.

@ At the moment yeah, they are growing all the time, and they're growing all the time, and they're British which is an important factor.

@ We did have a couple of offers from European labels, but we went with Copro because it would be easy to keep in touch and sort out stuff out.

@ I don't think much of the support we get from certain British magazines, that sucks!, there seemed to be more people who help bands in the states than over here.

@ it's a line up that I hope will remain the same for some time, it's pretty solid but in the past we've gone through so many line up changes that I no longer depend on people staying, at the moment, we're all enjoying what we do so it looks good.

@ We're all good friends and so it's easy to talk about plans...etc. I don't class myself as the leader, but as I've put so many years into the band, I tend to make decision.

@ I fukin' hope so, Napalm death? I don't particularly want to play with them, but we 'd do it if we were offered a show, we're played with bigger bands but never had an opportunity of a napalm show.

@ it's getting sorted.

@ Yes, I'm surrounded by gore everyday, I never get inspiration to write any other type of lyric.

@ I think and hope that it'll get better soon but it has been slowly dying over the years, I know that's happened all over the world but England has seemed to be one of the worst countries for this. I don't understand why people get out of Metal and start listening to fuking queer music. (Well I won't understand ever too as I was born into metal and will die for Metal!!!)

@ As you know our first album was banned, we struck a deal with the police to calm down on our lyrics and artwork content. So murder in mind had very mild artwork and no lyrics printed. Our new album has the lyrics printed, a simple cover I know, but I wouldn't want people to buy it for it's album cover, that's never been an aim of ours.

@ No, and we had no shit from anyone.

@ Of course, we love shows in Uk, we're getting plans together for European tour this year and that will include some Uk dates, see keep your eyes open.

@ Yes but we wonder whether sometimes people give supportive words that they don't mean, bands get jealous of each other now and again, I've been jealous before, but what's the point of it?, I'm in total support of everyone who's part of the underground scene.

@ Well the shit we got into because of the first album has restricted us now, we can't make albums like that again .

@ are u talking about being original? We're not but it's not important for us at all, we create what we like to hear.

@ I can't sing, I can only do aggressive style vocals, I probably wouldn't sing if I could anyway.

@ Keep Desecrating Motherfuckers! Check out our new album "Inhuman".