

By DAH with Metallic Kitty of Decadence:

1/ Something I can't understand, they are at least six Metal bands called Decadence + few Rock'n Roll ones... Why didn't you choose another name???

When I first thought of the name Decadence, I had no thought about the frequent occurrence of this name in the music business. By the time we noticed that so many bands carried the name Decadence, we had already worked ourselves up to the point where people actually recognized us by this name. So, we simply added a (Swe) behind it and so it became Decadence (Swe)!

2/ You seem to have a problem with guitarists! Daniel green (who looks like Joakim) is gone, Why? He seemed to fit the band...Since then you have had few live replacements, the guys know the music so what's wrong with them?! What's needed to be part of the Decadence crew?! will it change the creations?!

Indeed we've had a recurring problem with second guitarists in Decadence! Daniel was replaced since he lacked the needed view points and skills. He was a great guy but simply didn't fit the crew in the end. As you said, the guys know what Decadence music is all about and it is a demand from our side that they deeply think it through before joining our crew. Unfortunately, this hasn't been the case with our previous guitarists and it ended up the way it did. We are currently taking a lot of time to find the proper replacement and we are playing with a session guitarist at the moment who we hope a lot for in the future – doing it the right way this time!

3/It seems like Sweden is the new 80's England with lots of great bands coming out in every Metal categories. Is this country opened to Metal and music in general compare to other countries?! Are swedish people hard at work?! Is it easy to find musicians are creating a band?! is it cheap to press CDs and recording?!How does it all work?!

Oh my, many questions there! To summarize it all; Yes, Sweden is a good Metal export country and there are huge amount of bands pumping out of here all the time. This is also a problem for the industry and especially the underground since there are tons of bands but no clubs, cheap studios etc. to help them out. I wouldn't say that it's easy to find musicians over here but it's definitely easier than in some other countries of course. The cost to press and record CD's is the same as in most countries and finding a good record label is as hard as anywhere. I think that this huge competition around here is a growing problem for bands in the developing stage.

4/Do you have many friends in the Swedish Metal Scene?!

I have gathered contacts over the years in the Swedish Metal community, yes. But, that's only a normal progression if you move around this industry.

5/decadence has a style and it's pretty rare nowadays, how did you get that sound and manage to stick to it?!Even legends took time to get their own sound.What's your secret???

I would hardly call it a secret anyway! I think it's all about the musicians and composers. Me and Kenneth (the main song writers in Decadence) both have our roots as old Thrash Metal maniacs. This is where we gather our inspiration from and then we kind of mix it with the Melodic Death Metal touch. My main advice to musicians and composers out there would be to find a genre/a goal/a sound that you really like and live up to and stick to it! Build on top of that instead of demolishing it and starting over all the time. Trust your vision!

6/Ok Guys now we're between men! is it hard work with Kitty?Do you think it's easier with a girl?is she asking a lot?(too much?)How much do you get involved in the band?this is Kitty 's life, do you see it that way or you think you will move on one day to something else?

Kenneth: Our work and gathering is not affected by Kitty being a girl.

Joakim: No, it's not hard at all to work with Kitty or any of the members. Easier with a girl? I don't know, hard to answer, she's more like a guy. Yeah, Decadence is my life!

Erik: I don't think Kitty's hard to work with, more like the other way. I mean, it's easy to get along, and I feel that for the whole band, it's a good chemistry. I don't believe there is a difference in gender when it comes to playing music, at least not this genre of Metal. Or at least not in this band (laughs). As far as the future thing goes, I'm gonna stick with these dudes and dudette until they don't want me to do the drumming anymore!

7/Many bands now except Thrash Metal, sell records easily 'cos of female singer.Do you think it has an impact for you too?!

Obviously, being female is a more unique thing in this business and I'm sure it boosts our name for that reason. Although, we ARE Melodic Thrash Metal which makes this not only a female thing but also a new and undiscovered sound.

8/Kitty you are Decadence! like Sabina is Holy Moses! you do everthing for your band. Isn't this too difficult?! What's the point of view for the other members and how do you cope with this? is it a chance the whole line up will change one day cos you're the band's spirit???!You play Guitar, do you create some songs and will you take the guitar one day?! isn't this the real solution to the guitarist problem?!

Nothing is too difficult, this is my usual point of view on things. The members of Decadence know my view in and out and just because they accepted it and are willing to give all that they've got on this band – we've managed to finally become the great bunch of people that we've always wanted. Working together is fun, the way that it should be (and that it hasn't been in the past)! Of course, all people have their own minds and perspectives could change, but hey, we live today and tomorrow we may be gone. I will most likely not be the guitarist in Decadence due to the reason that I already have a lot of work on my hands and I believe that if I will play guitar in a band someday, it won't be Decadence but another one!

9/Kenneth you are a big Metallica fan but we don't hear the influence, how do you do?! is there another inspiration in you?Are you the main creator for the music?

I write most of the music, yes. But all of us make the selections of "what to use", which affect the outcome of our Metal Genre. And we all have our own inspirations.

10/Joakim you are mentioned on some songs,do you participate to the writting got the music as well?! Do you play guitar?

Joakim: Yeah, I try to be a part of the song writing as much as possible by adding some riffs. Yes, I play guitar. I was the guitarist in my old band, but now I focus on the bass.

11/Erik does it happen to you to say: "I don't like that riff, that song..."?!

Erik: Hmm, not yet, not that I can remember anyway. Lately it's been the opposite reaction. I think it's getting better and better.

12/How do you write Decadence songs? have you got plenty waiting?have you written the three albums at the same time or you select some songs you will keep to be on the CD?!

Me and Kenneth sit down separately at first and write riffs. Meanwhile we do this we add riffs that Joakim and Erik write. When this is done, me and Kenneth switch songs and work on each others songs. Lastly, we get into the rehearsal room and learn them. This is not a long process in total, maybe a week or so. We always write one album at a time!

13/You've been well acclaimed all around the world, this is going fast for you. HOW do you see this celebrity? How do you deal with the stress'cos people wants more nd you're gonna have to gig a lot now!!!

But that's great! Giggling a lot is what we want to do and we don't see this as a stressful moment. We are prepared so show us what you've got!

14/HTI is Kitty's record label; Have you created it just for Decadence? What is the power of this label? How comes a big label hasn't signed you yet?!

Yes, HTI Records is created and (at the moment) aimed only to Decadence and our purposes. It works excellently for us in our present stage. Well, you tell me why a bigger label hasn't signed us yet! You know, big labels always have the fear towards new music which hasn't yet been tested on the market, which is fully understandable. So, we are taking one step at a time.

15/The lyrics are very Dark but when I listen to the music I don't hear sadness but joy cos ot's so good to hear! What are you inspirations?! There are plenty of early Thrash metal bands inspiration and you are quite young, have you got people in your family listening to those oldies? or is it the fact bands are coming back to life?! the last word?...

I could say we are inspired by bands (in the song writing process) such as Metallica, Death, Vader, Kreator, Testament, Cannibal Corpse, Sodom, Slayer, Pantera, Children of Bodom, Annihilator, Megadeth, Tankard, Exodus and so on. As you can see, the list mostly consists of various Thrash Metal bands with some exceptions. As when it comes to parents having been listening to oldies it's not really the case in my family anyway. I am the only one in our whole family tree being into Metal!

Kenneth: Started playing bass guitar at school and my mom and dad did NOT support me or my music.

Joakim: Both my parents are rockers!

Erik: Hmm, I think I was the first to listen to this type of more aggressive music in my family. I mean my father brought me up listening to Hendrix records and ZZ Top, and I guess I took the step from there.

And now my final word will be as always:
If there's a will, there's a way!