

> 1/ your first CD cover looks like the 1994 Woodstock one. Does that mean the band was created that year?!
>> 2/ Who designed the covers and does he / she listen to the music before?!

Question #1 No the band was created in 1999 and the CD cover was created by a 19 year old girl who was working in a restaurant that I would go to once in a while, she heard our CD and asked me if she could do the artwork for it, when we put it all together the CD that is.

>>> 3/ Your voice on most of the songs is near Whitesnake David Coverdale's one, apart from one where we can hear a kinda Pearl Jam/ Soundgarden voice. can we take that for your influences/music tastes or this is pure coincidence?!

Question #3 Well I listened as everyone else did at the time to all the great bands that we're emerging and I guess I was a fan of David Coverdale's but I don't think he influenced as much as a lot of the other bands at the time. As far as Pearl Jam and Soundgarden, yes they were bands that I grew to like, but you have to understand that my style that sounds a little like them I had already been singing a while before they came on to the scene believe it or not, I guess you could say they might have been influenced by singers like myself as well as many other singers who came before them.

>>>> 4/ ON your new track we can wonder really what the band is looking for, the voice goes more into the distortion and pushed like today's band but then goes down back to what it is normally, is the track just a demo version and not finished yet or a wish for you to cash young generation?!

Question #4 Well I'm not really sure what song you are referring to but, yes I guess you could say that we are interested in what the younger Generation likes to listen to. For the simple fact that they are the future and if we can relate to them through our music in a positive way, with a little of what we like Musically mixed in with a little of what they like Musically. Then give the Music that Dark sounding edge but with a positive lyrical outlook on life, that maybe in our own way we have helped the younger Generation in some small capacity.

>>>> 5/ When I first heard your samples I thought it was a one or three piece band as the sound didn't really catch my ears and I just heard the voice and drums. When I then looked at the pictures I saw a 4 member's band. Is the internet making this effect or a mix problem on your songs?! Or the samples taken from various demos?!

Question #5 It sounds as if you're not hearing it the way it really sounds but if you would like a Copy of the CD I would be very Happy to send you one as a matter of fact that's the least I could do for you taking interest in our Music!

>>>>> 6 / back to the pictures, you're not kids anymore and so I come to this point to ask: are you making up this band for hobby or really want to make it up in the music biz?! Also what is your musical experience? Have been playing in known bands or many other underground ones?!

Question #6 Well yeah we aren't 20 anymore but if you still have the passion for trying to make the bigtime then I think you only have one life to live why not live it to the fullest.

>>>>>> 7/ Your biography is more a sell place than really the story of your band, could you tell us how you all met?! What was your overall ideas and how you finished by playing together? IS that difficult for you to create songs?!

Question #7 Well there's not much to it other than that I was playing in Bands that we're good but everybody including myself we're still playing a sound that had been forgotten, so I started looking for something different in the music as well as the type of musicians that I chose to work with. It was hard to find guys that

wanted the same things as I did, I joined and departed two bands probably within three months because I knew it wasn't what I wanted to do anymore, then one day I walked in to the Music store where I get all of my musical needs and checked the billboard on the wall and noticed a little piece of paper that said heavy Metal band looking for singer for up and coming CD and I thought what the heck I'll give them a call. Two weeks later after hearing their music and deciding NO it's not for me, I'm looking for something different. The guitarist runs home and records on a four track 3 new songs and played everything from the guitar to the Bass to the drums and then mixed it too, then brought it to me That's when I felt like this is music that is fresh I think I like it, that's how it all started.

>>>>>>> 8/ Scott can you tell us how you get so near from David Coverdale's voice?! Have you seen a witch when you were a child...?!Have you sang in other bands as a background vocals or for movies? Have you replaced David on some gigs...?!Have you ever met him?!

Question #8 Well like I told you earlier he was one of the many singers that I liked I guess I must have been influenced some to have that sound that he does as far as the movies I have sang on a few small soundtracks and as far as singing back up I would only sing lead vocals that is my chosen position. No I have never met him but that would be a cool thing.

>>>>>>> 9/ can you describe your gigs?!Your stage outfit and light show?! Have you played with big headlines?

Question#9 Most of our gigs are pretty good gigs but we still have those shows where you wish you would have stayed home that night but I guess that goes with the territory. Yes I have opened for Motley Crue,Joe Perry from aerosmith, Zak Wylld from black Label society, Slaughter, Pat Travers, Night Ranger, Y&T, we have played the Los Angeles Music Awards we have played with the atomic Punks, Metallica and many more.

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