

1/ How did you all meet and made this band's up?

- Well, Joop Wolters(guitar) and i started this band in 1989 with barend tromp(Lemur voice), we all lived in the same area and liked the same kind of music, over the years we lost barend but found frank de Groot who is our bassplayer now.

In 1996 we saw nicole singing with another band and we decided to ask her for Arabesque, katja was a friend of nicole and she became our second vocalist, And rene Ubachs(keyboard) we met through a friend.

2/ You 're a progressive (Metal) band and mix different styles, Incorporating Death Metal in beautiful female voices. Why this choice?! How everybody in the band accept this style reserved only to a certain category of people?

Its true, we mix a lot of different styles but there is just one song with this Death Metal grunt. We are six different persons and we all have our own influences and we like to mix them.

3/When playing live what are the reactions of the public?! I know that people who like voices or prog don't like Death Metal, how is it working?

As i said we have just one song with this Death Metal vocals and the public reacts really great on this song(Inner voice), its a great song, katia 's lovely voice with the grunt from frank and the great background vocals.

4/ Must be difficult for you as record companies when you don't select a kind of music?! A bit of a challenge like the Anarchist underground bands using bad words or shity images , having a music with elements from different kind of music is an anarchy?!

It was not easy to find a record company but after we finished our recordings we could choose between three companies, so we choose Lion music.

No i don't think its anarchy, every kind of music has his own nice elements, its great to combine these elements into a progmetal song.

5/ Is the line up a hasard or a well thought thing?! Why two females vocalist? is there a man who 's singing?

It was never the plan to have two singers in the band but it just happened.

Nicole had voice problems and had to stop for a few months, katia came to replace her for this short while but after nicole came back we decided that it was great to have two singers.

I think its working verry well because of their verry different voices our music gets more possibillities, and it also looks great at the stage ((- :

6/ How do you target the people you contact?Have you got some bad responses due to the music?

- well we have a contract so our album will have reviews in a lot of magazines.

the reviews are a lot better than we dared to hope for, of course not everybody can appreciate our style but the most reactions are verry positive.

7/ Is arabesque an experimentation or a real band with its identity?

Arabesque excists allmost thirteen years now and this line up is already together over two years.

8/ YOU're the second prog band I interview who mix Metal, pop and voices, is it the new era of Progressive and how do you see the futur of this style and its music?!!!

In, difficult to say, I hope progressive music will be different in the future, because this kind of music needs to move on because this is why the music is called progressive.

9/ YOU seem to know people in the biz like Paul Gilbert what does he think about your music and does he help or support you? Does he play in Arabesque?!!!

Well Joop played a song with them for a project, I don't know if he knows Arabesque.

10/ With the name of the band we expect a special stage outfit but you don't seem to have one?!

-No we don't have a special stage outfit, on the stage we are a hardworking band with two beautiful female singers and a lot of movement so I don't think we need the outfits (( - :

11/ What is your past, are you in repetitive bands or have been in ones?!

We played in a lot of other bands in very different styles but these are unknown bands.

12/ You seem to play more in Germany than other countries, Why? you should have a success in Spain! The Mp3 is 6.53mins not really a Mp3 !?! Why such a long song with the end like a new song which come back to the chorus from the beginning and the singer stating "it's not finished" like to tell the public it's still on the same song, can you explain?!

-We live in Holland and because people know us we can play a lot, we also play in Belgium and Germany sometimes because they are our neighbours.

It's difficult to play in other countries because we are still an unknown band but I hope that we will in the future.

You mean the line where Katia sings "and still it remains unfinished" this is just part of the lyrics, this song Inner voice is about difficulties in someone's love life.

Our album is over 76 minutes and has 11 songs so the most of our songs are long  
Greetz, Marc van Mierlo (drums)

nICOLE DE sERIERE DU bIZOURNET - vOCALS

kATJA sALEMI - vOCALS

jOOP wOLTERS - gUITAR

mARC vAN mIERLO - dRUMS

fRANK DE gROOT - bASSGUITAR

rENE uBACHS - KEYBOARDS