

1/ Ok, so how long have you existed in Texas?! Do you have an explanation why suddenly we hear lots of bands from there?!

Ruben: We have lived in Texas all of our lives, two of our members are from Mexico, but now they live here in Houston. We all came from different bands, we got together and formed Adumus, we have now been together for two years. Bands from Texas and the US are starting to get more noticed because they are working harder, they are taking their music more serious. There are a lot of bands here in Texas and the US, in the near future I think we'll all do good.

2/ A big surprise to come out of Texas was Pissing razors and in the underground, Thornspawn is quite well known, are there any other bands we don't hear about?! I saw there is a music association do you belong to them and what does it bring to the state?@!

Milton: Yes, Thornspawn is well known here and they have done a lot for the Texan scene with the Black Metal Fest in San Antonio. Also, there is ABSU and I think everyone knows them and are even more well known. But there are also a lot of bands like Vesperian Sorrow and Of The Fallen from Austin, Dominions of our Endeavor from Brownsville, Nemontemi and Kathonik from Houston and some more now, I don't remember. And also we are not in any association or organization we are independent.

3 / For foreign people (Europe..) we all know this state as Country music with cowboys, can you explain this image and the reality over there?!

Noe: Yeah is true, out side the city yes it is... all that, but here in Houston no... is just like New York, just a big city.. I think this is a big, big city, and is the 4th biggest in the US and is still growing very fast. Just like our music scene, we hope that we will be one of the best scenes in the US in the coming years.

4/ How were you brought up in Texas? You seem to go a lot to South America, is it a part of your culture, do you have to learn Spanish at school? is it cheaper in the south, no problem for crossing the frontier?!

Noe: Ok, I have been living here in the US, for almost half of my life but I am from Monterrey Mexico. Milton is also from there, and we speak Spanish almost perfect. The other members, have some problems with their Spanish but they try to talk it anyway. We moved here because of the side of our family that are here in America and are Americans. The rest of the guys in the band are from here, the US. So obviously, we have different ways and a different culture, we can definitely tell that, at the moment of taking care of business or on the road or when we have decisions to make about the band but we still get along very good. And to cross the border... yes sometimes we have problems because they think we are some kind of drug dealers because of our hair, it's funny...

5/ How is it to play gigs in Texas?! How is Black Metal seen and accepted?
Where is the best place to play?

Lord Wind: It's getting better playing in Texas, everybody is starting to respect a lot of the Black Metal from America and Europe. A lot of the crowds here in Texas are more into Death Metal but they respect a lot of Black Metal bands. The best place to play for me is Mexico, that's the only place we've been farther from Texas and the crowd there is cool but I'm sure there's other better places to play and we will play overseas soon.

6/ You have English and Spanish in your site which part of the country is more into it?!

Ruben: Most of the shows we play, the people in the crowd speak English, but we have also played a few shows in Mexico. People have visited our website from all over the world, we thought it would be cool to have it in Spanish and English because we speak English and Spanish. Here in Texas, the crowds get into it, they're fucking brutal, and when we play Mexico the crowds are the most brutal, they're the best crowd we've ever played in front of.

7/ You seem to have many line up changes, how do you do?!

Noe: Yes, we had some last year, Milton used to play the bass, but before that we didn't have a bass player. I played the bass on the first Demo and guitars and we stayed without a bass player for months. But Milton used to play with me on the guitar with the band, Mortify and we asked him to play the guitar. He is doing better now, doing good songs, and right after that Andy Guerrero joined us, he is a great bass player. Then after that Albert, our keyboard player quit for personal problems. And about a month later, Steve (Lord Wind) joined us playing the Keys. That was not so many changes but we hope we stay like this for sometime.

8/Your image and music sounds old, real BM with the swords and even the singer wears the combat Metal clothes, what does that mean for you? Do you think BM is dead and too much of a money machine these days? (that's what I think) What are the lyrics about?

David: Our image is a statement that reflects pure hatred for organized Christianity ! Although, we do have ties to ancient Spain by our Hispanic roots. Black Metal is not dead, it's only trendy for those who choose to keep it that way, we keep our music brutal for people who want it, Brutal ! Stay Dark !!!

9/ Do you have magic rituals, do you read a lot? What are the questions fans ask you? A word for the Europe or BM in general?!

Noe: No... ha ha ha, we do not have magic rituals but it is real interesting to know those kind of things it gets everyone's attention, and I know some of them do practice it. Some of the questions they ask are, when are we going to play again in their town, or when is our next CD coming out, basic stuff like that... Ok, I just want to say to everyone to stay brutal and be on the true music, even if we are from America, we have good bands and if at one time we had good Death Metal bands, in the future we might have the best bands in Black Metal. So keep an eye on every Black Metal band from this side of the world...! Thanks for this interview Stay Brutal!!!

BIO

From the desolate zones of Houston, Texas emerged Adumus, a Black Metal band. The band was started in May of 1999 by percussionist Ruben Elizondo who played in the band Imprecation (Repulse Records) and who also was part of the band, Dark Reign in the early 90's.

Ruben recruited with Noe Diaz (guitar) to form a project, Noe Diaz, was the lead guitarist from bands such as Mortify, Retribution and Crucifixion (Mausoleum Records). Next to join the group was the vocalist David Ramirez. It did not take David long to join Adumus since the band he was with, showed very little motivation.

Soon after, Albert Rodriguez, who was the former keyboard player for Imprecation (Repulse Records), joined the band as the keyboard player. But in late May 2000 he decided to leave the band for personal problems, he was then replaced by Steve Cruz in June.

Milton Luna, a former guitar player for Retribution and Mortify joined Adumus in the beginning of 2000. He started as the bass player but in June he changed instruments and now he is on guitar doing a much better job. Thereafter Andy Guerrero, the former bass player for Cremator and other band projects joined Adumus, taking the place of Milton Luna on bass.

October of 1999, marked a good beginning for the band, with the recording of their first demo entitled "Infinite Battles for Immortality". The band has also done interviews with fanzines and some compilations in Europe and America, all having a good response.

Adumus has now done shows in Texas with bands like Krisiun (Brazil), Angel Corpse (RIP), Of the Fallen (TX), Kathonik (TX), Funeral Rites (TX), Primeval (TX), Condemned (TX) and others. Soon Adumus will be performing out of Texas, Mexico and some other cities of the United States.

In September 30 of 2000, Adumus finished recording the second demo Entitled "Besieging Abominations", which they hope to be released in the beginning of November. The demo contains five songs in vein of Black Metal.

Stay tuned to Adumus, the best is yet to come...