

Interview in the early 2000 with Anton(?!):

1/ You're from South Africa, What brought you here?

A boeing 747 brought us over from SA! We came to further our musical career and to see the world of course.

2/ What do you think UK can bring u or you can bring to it?

Hopefully the Uk can bring us a record deal, lots of experience and a lot of other opportunities (Sex, Drugs'n Metal). On the flip side we hope to bring a little originality back in to the Uk scene. The thing with most of the Uk bands are , that they are talented but not always very originals. We want to install a bit of new blood to the stagnant gene pool!

3/ is it better to live here, better for the music?

It's not better for our music but all around a better to live. There's not nealy as much crime or narrow monded people here. We can also afford all the music equipment we always wanted, and get exposed to all the great international bands and music that we couldn't find back in SA and hopefully we can make it her one day! But the fukin' weather sucks man!!!

4/ What do you think 'bout having a brother in the band?

well when Van(guitars) started the first band back in '93 I only got the position of drummer until he found a better one but thanx Satan he never did! i love being in the same band as Van because we share a lot of same experiences and went through the same shit, we found most of the time we could rely on each other and so it shaped us into a tighter unit. (Van): Having a brother in the band is really cool'cause we can read each other's mind.

5/ You're the most loved people at the bar, now you've tried all the beers at the Red eye, which one is the best? Do u spend all of your money in alcohol? Would it be better to pay u with beers?!

Guinness and Strongbow though it's Cider!

(Van): the one with the blue handle I think it's German one?!@ But I'm Stella (French Beer?@!) man at heart. People at the Red eye get Stella Pleeeaaassee!!!!!!!!!!!!

6/ Some don't know but you already played at the Red eye. How was and how did you get this opportunity for u who come from another part of the world? And starting in the best pub in London! (What lucky boys...)

We got through a guy called Richard after trying to get a gig in London for months. finally we were pointed to the Red eye and gave Richard and Seamus a demo, they liked it and organized our first gig. Funnily enough we played with C.O.L.D who changed their name for Coldblooded and by a weird twist of faith are playing again with us at the Red eye on the 2nd April!

7/Have you always been three members and do u think it's better like this?

At first we were threee then we got a vocalist but he sucked so we fired him! When we couldn't find a suitable vocalist Van took over the vocal duties in '95. while later when I began writing lyrics I decided I would like to sing them myself so I began to sing!

8/ What are your main influences and do u try to get your music sounding like?

Whaou! Should we start at A to Z?! We have so many influences. OUR facorites are: Death, Sepultura, Slayer, Fear factory, Samael, Obituary, Pantera...etc... Basically anything that is fast, heavy and has some groove in it, and good musianship!

9/ You give away lots of tapes, how far will you go? What's your aim and how do you see your future?

With the tapes we are trying to introduce people to our music without purchase.

Most of the people are reluctant to buy something or to go to see a band they don't know what they sound like. So we're just spreading the AOA gospel!!! We will keep on doing tapes until our stereo dies, then we'll buy a new one and make some more AHAHAHAHAHAHAHAHAHAHA!!! or until everyone knows us! The tapes consist of two songs from our new demo and three of our older trx.

10/ you have a CD demo with six songs, are they old and have you got more to use on gigs? How did u do this CD, how many copies, did u sell in your country?

Well..., we have recorded three demos: the first one has a circulation of about five! (?) And we would like to keep it that way. It was real shitty CD that we recorded in '97 it sounds like a mixture between Sepultura, Biohazard and Korn (Hum...) Our second demo was recorded on the 20 Feb '99 @ Rooz studios in Old street London, it has ten tracks on it and Ok sound. It's good. (really?!) We recorded it live in a twelve hours session. ~ but we haven't found our sound yet. our third demo is untitled "Cruci-fiction ?" And was recorded live in ten hour session at the Rooz studio and contains six tracks. It sees us refining our sound, and sounds much better than the previous efforts.

11/ Which band u'd like to play with and which one is the best in London for you? Do you find it easy to get in touch with these bands?

We'd like to play with Slayer or Pantera!!! But presently we'd like to play with any of the underground top bands in Thrash or Death Metal scene as our music mix these two styles.

12/ A gig must cost you a fortune, you're not near from the center, do you prefer that way?!

It has its up and downs. We don't mind forking out lots of cash to hire transport for our equipment as we were not in it for the money. The good thing is we live just behind London City airport and we have a jam room in our house and no one give a flying fuck. It rules man! It's also much quieter on the outskirts, not so many people and every one's relaxed.

CHears for the interview, we'll be seeing you soon at the venue.