

01/27/07 Elen : "I got them all for you "

1/ 1218 is the most uncommon band's name I ever seen, what does that mean?

The guys named it after the 1218 train that is in the roanoke museum basically it was a old school metal band and the train just worked big, heavy,old metal.

2/ You have your man in the band, have you created this band together?

kind of i was helping him when he was starting to get people but i was not playing i was helping him find a good lineup.

3/ Are you the main member to decide, manage and fight for your band? or is it just a fun cos you love music?

We all put our 2 cents in lots of different ways .We all back up decisions and (fight for the band as a whole) i probably have the worst fangs when someone outside the band pushes it to far i have a very long fuse but sharp fangs the rest of the time we are pretty laid back, downright goofy and approachable.

4/ You are a designer why haven't you made a great logo and cover artwork?

Working on new ones i usually do most of the band single photos except the ones i am in, You will see some of them when the new site is finished

5/ What's the main inspiration for your compositions?

Life,events in history as they can be paralld to current day,insanity,paranormal,and anything interesting

6/ Do you think Myspace will help the young bands to get known and out of the crowd?

I like it ,it does give you the opportunity to meet and exchange ideas with other bands and people that you may never have met otherwise.People in other states can check out your music and share opinions while it may not make you a rock star it is a great medium to use.(and it's free) what more could you want.

7/ Have you played in different bands before and what is your style of play? do you play jazz or blues?

I grew up on heavy metal, rock, big hair 80's music and some classical piano, in the new jersey area back in the day when that was the cool place to be and everyone was a musician.Way to many bands to remember and anyplace we could play - big, little, free, paid - we just loved to play.

8/ What lead you to play Bass? is it a love for the instrument?

An accident literally,i was a guitar player for many years and was involved in a nasty car wreck while i was at a high point in music needless to say i lost hearing completely on my left side and it has never come back, apparently i can't hear certin high notes on the guitar still. So several years later while i was hanging out with scott and the new band they had gone through bassist after bassist finally as a joke i picked up the bass they had there and goofed around 5 days later we played our first show the rest just happened .I have much more fun on the bass than the guitar and i can hear what i play (that helps) not every band can say they have a half deaf bass player.

9/ Most bass players started playing guitar and took the bass cos it's hard to find one, was it your case?

Check number 8

10/ You are in your 30s have u made your life and then started to play music?

My life started out as music for real for the first 16 or so years (i was about 12 when i started playing) then college for music theroy , hence car accident life changed at 25 no more,shows,touring or studio work just done.I bought a business and kept going i booked other bands for awhile just to amuse myself but it was never the same as playing . and i am 40 not 30 i finally removed my age from myspace because no one ever believes i am an old fart.

11/ Normally you should dislike the today's music cos the generation is not the same as yours, tell us which bands you loved as a kid and your attitude towards this new generations of kids.

The kids now are really no different the bands change but the reasons stay the same. They want to be heard and they want something to relate to since teenagers have been fighting with parents since my day.

The rebel attitude and the sound just draws them to music. They want someone to understand what they are feeling and going through hence why mosh pits were popular in my day and still now it's a way of expression. Everyone expresses things differently this gives them an outlet for that. Let's see, I grew up on old Iron Maiden, Helloween, King Diamond, Anthrax, Ozzy (back when he could fit into Spandex) Dio, Manowar, and a ton of others and some light goofy stuff when no one else was around.

I think today's kids need an outlet for fun there is not much to do around here if you are under 21 we play several all ages shows and they love it, it gives them something to do and many of them will become the next generation of musicians.

12/ You have a rock'n roll attitude and don't look like most of the Metal bands, with outfits etc... do you think this is for kids or just you never had the rebel outfit and for you music is just in the blood and nothing else?

Back in the day I wore some very silly shit my hair was higher than it was long it was that era besides the band got a good laugh out of one of my old pictures I showed them. Everyone in this band has distinctively different personalities so we wear what works for that, we just keep it simple, metal, and approachable we are not rock stars we are 4 people having fun doing what we love, it's the music that people remember.

13/ Are you great friends in the band and how did you meet?

We are all so different we all get along great. We met on Myspace yep that's not a joke

14/ You seem to be a nature girl, your image is reflecting peace of mind, have you realized your dream life?

I am the band Old fart so I am peaceful and don't get bothered by much. Music was my original dream but things changed from the wreck, after being in the swimsuit manufacturing business for 14 years I am back where I started the only thing that has changed is I have 4 strings not 6

15/ Where do you rehearse? what's your opinion on getting gigs these days and have you got troubles to find venues?

a nice smelly basement in Lynchburg (where real metal bands come from) we have had pretty good response, the only problem is many of the local clubs want club/cover bands so we usually do venues with 2 or 3 other bands to make it a metal/rock night that seems to work. The crowd response has been great so far.

16/ Are you selling your CD at the venues and do you see people buying lots of CDs? cos today with technology and free everything on the net it must be hard for a band to sell?!

We just started getting some stuff pressed I think if people hear samples and they like it they do buy. It may be more easily accessed on the net but people still like merch t-shirts and thongs are favorite items there is still connection they feel with music they like to have or wear stuff.

17/ Who writes the lyrics and what are the things you talk about in your songs, explain us which message is important to you to give from musician if there is any...

Scott did the initial first batch of songs before I was in the band now the rest of us are writing as well we all like to get involved. The songs range from life, journeys, past and present, ghosts, people, and anything we come in contact with. Music is the purest form of expression - if you love it, play, if you can't play, listen.

18/ Do you have competition with other underground bands in your area or is it a help each others way?

The ones we have worked with have been great so far everyone is on the same page let's get a show together and make some music. I am sure there will be others that won't feel the same way. Competition is a good thing it pushes you to do better.